## **World Cinema Club**

This exciting new initiative by Holt Community Centre, offers a chance to see some of the gems of world cinema. A full programme of films (see below) will be shown from September to April, with screenings on the last Wednesday evening of the month.

(Please note, that there will be no screening in December, or in February when the annual Holt Film Festival takes place this year on the 7<sup>th</sup>, 8<sup>th</sup>, and 9<sup>th</sup> of February 2025.

The full programme of films to be screened is as follows:

**25 September - Volver**: Spain, 2006, Certificate 15, Director: Pedro Almodóvar, Featuring: Penélope Cruz, Carmen Maura

Comedy drama. Two sisters, Raimunda and Sole, lost their parents in a fire in their home village years ago. Their aunt, Paula, still lives there and continues to speak about her sister Irene, mother of the two sisters, as if she were still alive. When she dies, the past returns in a twist of mystery and suspense.

**30 October - The Lunchbox**: India, 2013, Certificate PG, Director: Ritesh Batra, Featuring: Irrfan Khan, Nimrat Kaur

Drama romance. A mistake in Mumbai's famously efficient lunchbox delivery system connects a young housewife to an older man in his twilight years, and they build a fantasy world together through notes in the lunchbox.

**27 November - Map of the Human Heart**: Australia, 1992, Certificate 15, Director: Vincent Ward, Featuring: Jason Scott Lee, Anne Parilloud

Drama romance. An Inuit boy crosses years, oceans, and the ravages of World War II to find his childhood love, a Métis girl, but discovers that the gulf between their cultures is the most difficult space to bridge.

**29 January - The Spirit of the Beehive**: Spain, 1973, Certificate PG, Director: Victor Erice, Featuring: Fernando Fernán Gómez, Teresa Gimpera

Drama fantasy. In around 1940, a travelling movie theatre brings James Whale's black and white film classic 'Frankenstein' to a small Spanish village. Two young girls, Isabel and Ana, become determined to find the monster for themselves.

26 March - Two Days, One Night: Belgium, 2014, Certificate 15, Directors: Jean-Pierre Dardenne, Luc Dardenne, Featuring: Marion Cotillard, Fabrizio Rongione Drama. Sandra is a factory worker in Liège who discovers that her workmates have opted for a 1000 euro bonus in exchange for her dismissal. She has only a weekend to convince her colleagues to give up their bonuses so that she can keep her job.

**30 April - Like Water for Chocolate**: Mexico, 1992, Certificate 15, Director: Alfonso Arau, Featuring: Marco Leonardi, Lumi Cavazos

Drama romance. In Mexico in 1910, Tita and Pedro fall in love, but when tradition prevents them from marrying, Tita discovers she can conjure magic through her cooking, and every dish becomes a love song to Pedro.

All films will be shown in their original language, with English sub-titles.

A pay bar and ice creams will be available at each showing.

Discounted season tickets for the entire run of 6 films are on sale now, £30 for an individual or £50 for a pair, and can be purchased in person from the Holt Community Centre (open weekdays 9-5, with payments by cash or card), or via the Community Centre website <a href="www.thevenueholt.com">www.thevenueholt.com</a>. Once the season begins it is hoped that walkin tickets will still be available for individual films, on the night on the door, priced at £6.50. Check the website, or telephone Holt Community Centre on 01263 713427, or email: 'holtcommunitycentre@gmail.com' for the most up-to-date information.

After covering the costs of hiring the hall and film licences, any financial surplus generated will go to supporting the Community Centre charity.

If you would like to get involved in helping put on film events, we would be delighted to hear from you. We already have a great committee in place, but also need regular feet on the ground helping to publicise films and to steward events on the night.