
The Fourth February Film Festival – ‘It’s Love, actually’

Between Friday 16th and Sunday 18th February Holt Community Centre will be hosting a festival of Love and Romance, in conjunction with The Holt Bookshop. This will involve interviews with authors, followed by a showing of a favourite film of their choice.

Individual tickets £5.00. **Early Bird Offer**, weekend ticket, £20 for all 7 films, available till the end of January. **Refreshments will be available throughout the festival weekend.**

FRIDAY 16TH FEBRUARY

6.00 - Bar open & refreshments available.

Continuous film show: ‘Love is All’ (12) (2014) (74 mins) - (see details below)

Plus **Exhibition of ‘Expressions of Love’**. (see below for details)

7.00pm In conversation **DJ Taylor** (novelist & author of an award-winning biography of George Orwell) **and Rachel Hore** (the Sunday Times bestselling author of twelve novels, which have been widely translated.)

7.40pm Book signing

8.00pm – 9.53pm FILM

‘Nineteen Eighty-Four’ (15) (1984) Sci-fi/Thriller (1h 53m) starring John Hurt adapted from the novel by George Orwell.

In a futuristic world which is controlled by an omniscient leader, Big Brother, where free thoughts, feelings and expressions are a sin, Winston Smith commits the crime of falling in love with Julia.

chosen with an introduction by DJ Taylor

SATURDAY 17TH FEBRUARY

10.30am – 12.00noon FREE CHILDREN’S FILM, **‘Lady and the Tramp’** (U) (1955) Animated Musical Romance (1h 16m), pyjama party, (nightwear optional), and **Best Dressed Teddy competition**.

adapted from the book ‘Lady and the Tramp’ by Ward Greene, produced by Walt Disney.

Lady, a female dog, feels neglected when Jim and Darling get a baby in the house. Later, when Aunt Sarah gets her twin Siamese cats, Lady is blamed for all the havoc they wreak.

All children to be accompanied by an adult.

chosen by the Film Committee

1.00pm – 3.00pm FILMS

‘Love At First Sight’ (PG) (2010) Comedy/Romance (12 mins)

A short starring John Hurt and Phyllida Law. When a seventy-year-old Arthur meets Ruth for the first time, he immediately falls in love with her, thus starting an unusual romance in the retirement home. They have a whirlwind romance. However, the next day dawns and the same events unerringly re-occur:

chosen by the Film Committee.

‘While You Were Sleeping’ (PG) (1995) Comedy/Romance (1h 43m)

When Lucy (Sandra Bullock), a ticket collector, saves passenger Peter’s life, she is mistaken for his fiancée by his family. While Peter is in a coma, things complicate as Lucy begins to fall in love with his brother.

chosen by the Film Committee

3.30pm – 5.30pm FILM

‘Four Weddings and A Funeral’ (15) (1994) Comedy/Romance (1h 57m)

Charles (Hugh Grant), a bachelor, is unable to express his feelings to a woman he is attracted to. Over the course of five social occasions, he begins to realise the truth about himself and his notions of love.

Directed by Mike Newell. Screenplay Richard Curtis.

chosen, with a short introduction, by The Reverend Canon Howard Stoker, Rector St. Andrew’s Holt

6.30pm In conversation **Sarah Mitchell** (author)

7.10pm Book signing and film introduction

7.30pm – 10.00pm FILM

‘Cinema Paradiso’ (PG) (1988) Drama/Romance (2hrs 35m) foreign film with subtitles

A filmmaker recalls his childhood when falling in love with the pictures at the cinema of his home village and forms a deep friendship with the cinema’s projectionist.

chosen by Sarah Mitchell

SUNDAY 18TH FEBRUARY

10.00am – 1.00pm FILM

'The English Patient' (15) (1996) Romance/War (2h 42m)

starring Ralph Fiennes, Juliette Binoche, Willem Dafoe, Kristin Scott Thomas, Colin Firth

A 1996 epic romantic war drama directed by Anthony Minghella from his own script based on the 1992 novel of the same name by Michael Ondaatje.

Hana, a nurse, tends to a plane crash victim who cannot remember anything. With time he gets flashbacks and is finally able to remember his past, but things do not end well for him.

chosen by the Film Committee

2.00pm in conversation Jenni Keer and Clare Hollingworth

2.40pm Book signing and film introduction

3.00pm - 5.00pm FILM

'A Room With A View' (PG) (1985) Romance/Thriller (1h 57m)

starring Maggie Smith, Helena Bonham Carter, Denholme Elliott and Simon Callow

Directed by James Ivory and produced by Ismail Merchant, 'A Room with a View' is adapted from E. M. Forster's 1908 novel of the same name. Set in England and Italy, it is about a young woman named Lucy Honeychurch (Helena Bonham Carter) in the final throes of the restrictive and repressed culture of Edwardian England and her developing love for a free-spirited young man, George Emerson.

chosen by Jenni Keer and Clare Hollingworth

6.00pm – 7.30pm FILM

'Brief Encounter' (PG) (1945) Romance/Thriller (1h 26m)

starring Celia Johnson, Trevor Howard, Noël Coward, Joyce Carey, Stanley Holloway

A romantic drama directed by David Lean, from a screenplay by Noël Coward based on his 1936 one-act play Still Life.

chosen with an introduction by Rachel Hore

Plus:

'Love is All' (12) (2014) (74 mins) **will be shown throughout the weekend in the lounge bar.**

Love is All takes us on a journey through the Twentieth Century, exploring love and courtship in all of its shapes and sizes on the silver screen across decades of unprecedented social upheaval. From the first kisses caught on film, through the disruptions of war and on to the birth of youth culture, free love and gay liberation, we follow courting couples as they flirt at tea dances, kiss in the back row, shack up together and fight for their right to love whoever they choose. This celluloid love letter is directed by Kim Longinotto (*Divorce Iranian Style*) and edited by Ollie Huddlestone (*From the Sea to the Land Beyond*) using a selection of footage from British archives, including the BFI National Archive and the Yorkshire Film Archive, all set to a Richard Hawley soundtrack.

'Expressions of Love' - Community photographic exhibition

Submit your own 'Expressions of Love' – 'What you love' or 'What Love means to you' – the people, places, animals, and/or things. These will be displayed in our own black and white film strip, around the main hall of the Community Centre. Two free tickets, to the film of your choice, will be awarded to the entry that, in the view of the judges, best expresses 'Love, actually!'. **Photos** need to be JPEGs and at least 300dpi (i.e. a good file size photo) and **need to be submitted by the end of Sunday 4th February by [email to The Holt Bookshop](mailto:sales@holtbookshop.co.uk)** – please include your name and contact details. A final selection will be made by the Film Committee and displayed in the Community Centre throughout the weekend. This is open to EVERYONE – so feel free to join in with us to share the love.

Please support the annual February Film Festival

If you like the idea of a film festival, please come to as many films as you can. Even better **consider buying a £20.00 weekend ticket** – giving you entry to 7 films for the price of 4, even if you can't manage to come to all the screenings. We have to purchase a Public Video Screening Licence for each of the films shown, needing to sell at least 20 tickets for each film to cover this cost, so buying a weekend ticket will therefore help make the festival financially viable.

All profits go to Holt Community Centre charity, and The Community Café.

Tickets on sale now at The Holt Bookshop in Lion House Court sales@holtbookshop.co.uk;

Tel: 01263 –715858. Individual tickets £5.00. **CHILDREN'S FILM FREE. Early Bird Offer**, weekend ticket £20 for all 7 films, available till the end of January.
